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Consul General Andrew Seaton
(British Consulate-General, Chicago)

“The European Union and the Trans-Atlantic Alliance: Are the Models Broken?”

21 February 2006

-by Sebnem Ozkan, EUCE Project Assistant

In a public talk before an audience of UW-Madison students and faculty and community members in February, Andrew Seaton, British Consul General in Chicago, spoke about the current state of the transatlantic alliance, focusing particularly on the tensions that have emerged over the war in Iraq, yet emphasizing the renewed commitment on both sides to working together more closely.

Following introductions by UW-Madison Dean of International Studies Gilles Bousquet and EUCE Director Gregory Shaffer, Seaton began his speech with remarks about the “reciprocal and independent” relations between the European Union (EU) and the United States and listed a number of examples of the continuing strong transatlantic collaboration, noting, for example, that the majority of troops in Afghanistan come from the EU.

The Consul General did not deny, however, that transatlantic relations have recently been strained, noting that “fundamental values are drifting apart”, especially over the war in Iraq, and expressing concerns over claims in the U.S. media about Europe, including suggestions that Europe has become a “politically paralyzed, opaque and a dysfunctional system” as well as “economically under-performing.”

Despite differences between the EU and U.S., Seaton stressed the importance of promoting strong relations between them and said that “the two powers could become the core of a working coalition.”

Seaton then turned to the topic of the continued expansion of the European Union, emphasizing the importance of the most recent enlargement, and particularly the fact that, of the ten countries that joined the Union in 2004, eight were formerly part of the Soviet Bloc. According to the Consul General, “countries are choosing to join the European Union through their own free will, demonstrating the political freedom the Union guarantees.”◆



Left to right: Patrick Rumble (Director of the Center for European Studies), Andrew Bright (Honorary British Consul General in Madison), Andrew Seaton, and Gregory Shaffer (Director of the EUCE). Photo credit: UW International Studies.



In 2005-2006, the Center for European Studies collaborated with the UW-Madison's Center for the Humanities in an innovative program designed to involve teachers, students, and readers around the state of Wisconsin in reading and discussing Cervantes' *Don Quixote*.

LARA KAIN, CES Outreach Coordinator, was part of the team that made the project a success. Here, she describes some of the year's activities that are expected to serve as models for future years.

Don *Quixote in Wisconsin* had several goals. First and foremost, it was designed to increase readership and interest in this classic text, and by extension in the novel and its history. It also was designed to help bridge the much too wide gap between high school and college teaching around the state by joining teachers at all levels together as colleagues in the project. Endorsed by Wisconsin's Department of Public Instruction (DPI) as a program that teachers could use as part of their professional development portfolios, *Don Quixote in Wisconsin* offered team awards of \$500 per team to participating schools. Invitations to apply to the program were mailed by the DPI to teachers around the state. We targeted teachers of Spanish, English, and World literatures, but we also attempted to interest social studies teachers and art teachers. Eventually we enlisted 25-30 high school classes around the state (13 teams); an Upward Bound program; 5 college teams around the state; 1 class at the Madison Area Technical College (MATC); and 5 classes at the UW-Madison, including one graduate seminar. Harper Collins donated to the program 600 copies of the new Edith Grossman translation of *Don Quixote*, and we bought a copy of a student-oriented Spanish edition for all teachers of Spanish.

All teachers were invited to two teacher colloquia held on the UW-Madison campus, and all students in the program were invited to participate (with the guidance and selection of their teachers) in a student

conference held in Madison on March 31, 2006. Some teachers selected only a few students to present work, and some teachers brought their entire classes. Only a very few classes were unable to attend the conference because their schools were on vacation on the date of the conference. All in all, about 100 students participated directly in the conference and about 130 students and community members attended the sessions. Papers and presentations were given by students ranging from middle-schoolers at La Causa Middle School (a Spanish immersion school in Milwaukee whose students recited poems they wrote about Quixote in Spanish and then translated them into English), to many high-schoolers from around the state, to UW undergraduate and graduate students. Students creatively expressed their interpretations of Don Quixote through paintings, dioramas, poetry, children's books, and academic papers.

The Center for the Humanities hopes to continue this collaboration with CES in 2006-07 by introducing *Dante in Wisconsin* with students around the state reading Dante's *Inferno*. Again the program will be targeting high school and college teachers in Italian, English, Art, and Social Studies. ♦

Don Quixote in Wisconsin 2005-06 Selected Events

- 16 February: "Don Quixote in the Printing-Shop"
Roger Chartier (Ecole des Hautes Etudes en Sciences Sociales):
- 31 March: Edith Grossman (*Don Quixote Translator*)
- 26 April: Jan Sandström's Concerto No. 2
("Don Quixote") *UW Chamber Orchestra,*
conducted by James Smith

To learn more about *Don Quixote in Wisconsin* or the Center for the Humanities, or to apply for the *Dante in Wisconsin Project*, please visit:

<http://www.humanities.wisc.edu/programs/donquixote.html>

European Union Center Wins Major Grant to Become Center of Excellence

The European Union Center was notified in August, 2005, that it had successfully vied for a renewal grant from the European Commission. The award of €300,000 (\$387,000) created the UW-Madison **European Union Center of Excellence**, one of only ten such centers in the U.S.

In the words of Dean of International Studies Gilles Bousquet, this accomplishment represents “the strongest testimony that we have a unique capability in education, research, and outreach on Europe nationally, which puts us in a very special position in the transatlantic dialogue.” EUCE Director and Professor of Law Gregory Shaffer agrees: “Competition to receive the grant was fierce, and our new EUCE not only has three years of assured funding, but the possibility to renew for a total of nine. We have planned an ambitious program of research and outreach on European affairs, building upon the previous seven years of our Center’s study of the European Union.”



Faculty, staff and students in the EUCE carry out interdisciplinary educational, research, and outreach work that improves understanding of the European Union, raises awareness of the growing importance and widening scope of EU-U.S. relations, and promotes “people-to-people” links between citizens of Europe and the U.S. Established in 1998 under Directors David Trubek and Jonathan Zeitlin (respectively Professors of Law and of History/Sociology/Public Affairs), the EU Center has directed attention to the construction and expansion of the EU, including the completion of a single European market, the launching of a common currency and the emergence of the EU as an increasingly important global political and economic player. Through August of 2008, EUCE affiliates will focus their research and outreach mission on three themes: Transatlantic Governance in the New Global Order, Europe’s Expanding Social Dimension, and the New Architecture of EU Governance.◆

ESA Executive Director ELIZABETH COVINGTON was appointed as a Fellow to the Salzburg Seminar for the session *The European Union: Challenges of Integration and Expansion*, convened at Schloss Leopoldskron in Salzburg, June 29-July 4, 2005.



At the seminar, from left to right: Pekin Baran (vice-president of the Turkish Industrialists’ and Businessmen’s Association [TUSIAD]), Elizabeth Covington, Cigdem Yalcin (Turkish banker), Cihan Aktas (Turkish economist).

ABOUT THE SALZBURG SEMINAR: Since 1947, the Salzburg Seminar has been a leading forum for global dialogue dedicated to the professional advancement of tomorrow’s leaders from government, business, academia, and the non-profit sector. Through a highly competitive process, the Seminar selects Fellows from around the world to participate in its sessions on global issues, characterized by engaged dialogue and the intellectual exploration of significant, timely subjects with preeminent faculty. The Salzburg Seminar is a non-profit organization, incorporated in the United States and Austria, whose work is conducted in the Schloss Leopoldskron, an Austrian historical monument built in 1734.

The purpose of the 2005 session was to consider broadly the future of Europe, and the extent to which Europe will continue to move in the direction of an “ever closer Union.” The session focused specifically on two key issues: (1) the European constitution and the political, cultural and economic dynamics surrounding the May and June 2005 “no” votes in France and the Netherlands; and (2) the continued enlargement of the union, especially in related to the prospects and implications of Turkish accession. Faculty members included John B. Richardson, former EU ambassador to the US; William Drozdiak, President of the American Council on Germany and former journalist for Time and the Washington Post, and Dietmar Nickel, Director-General of the European Parliament’s Directorate-General for Committees and Delegations, Brussels. The 2006 session, which will focus on *The Transatlantic Divide: Myths, Realities and Business as Usual*, will include Horst Teltschik (President of Boeing, Berlin office), and Jamie Shea (Director of Policy Planning, NATO, Brussels).◆

Theme: Public Health and the Environment

Ongoing Activities at the European Union Center of Excellence

- by *Elizabeth Covington, EUCE Associate Director*

Europeans are working hard to make certain that economic integration in the expanding European Union does not come at the expense of public health or the environment. This focus on sustainability, coherent health policy and consumer protection has gained the EU international recognition. Through the core theme "Europe's Expanding Social Dimensions," faculty affiliated with the UW-Madison EUCE are exploring the impact of EU expansion on the environment, public health and consumers. Through another of the EUCE cores themes, "Europe's Expanding Social Dimensions," led by Jonathan Zeitlin (Sociology, Public Affairs, Political Science, and History), Myra Marx Ferree (Sociology, Women's Studies), and Louise Trubek (Law), faculty specifically address policy changes and their practical impact on EU member states, and hope to draw out potential lessons for policy and practice in the U.S. and, indeed, globally.

2005-06 activities on the UW-Madison campus related to this theme included:

- **PUBLIC HEALTH: COMPARATIVE HEALTH POLICY AND LAW IN THE EUROPEAN UNION—A TRANSATLANTIC DIALOGUE.** The kick-off event for this planned three-year project was a workshop held in April, 2006. In conjunction with medical researchers and practitioners in the UW School of Medicine and Public Health, organizer Professor Louise Trubek invited Tamara Hervey (Professor of Law, University of Nottingham, UK) to give an overview of health care in the EU. Dr. Francisco Sevilla (Social Affairs Attaché at the Spanish Embassy in France and the Spanish Embassy at the OECD) presented a talk on how EU activities might influence what is happening in the Spanish and French health care systems, and how in turn Spanish and French changes might impact EU-wide policy. Canice Nolan (First Counselor and Head of Food Safety, Health and Consumer Affairs at the Delegation of the European Commission in Washington, D.C.) spoke about European health care challenges. Commentators included UW Professors of Medicine and Public Affairs David Kindig and Gene Farley, and John Frey, Chair of the Department of Family Medicine. This series will continue with workshops focusing on the UK in 2007 and the Netherlands in 2008.
- **2006 MARSHALL-MONNET SCHOLAR-IN-RESIDENCE.** In April, Joanne Scott (Professor of European Law and Director of the Centre for Law and Governance in Europe, University College London) gave a well-attended lecture on "New Governance in EU Environmental Regulation."
- **GREEN TIER AND THE MULTI-STATE WORKING GROUP.** David and Louise Trubek, Jonathan Zeitlin, and Elizabeth Covington are participating in a State of Wisconsin project on the environment in conjunction with the Wisconsin Department of Natural Resources, several state legislators, and other members of a Multi-State Working Group on environmental affairs. We currently work with the German State of Bavaria, specifically the offices of the Bavarian State Secretary for Environmental Affairs, Health, and Consumer Protection, on discovering new methods of environmental governance which avoid the "command and control" tactics which have led, at least in the U.S., to an institutional impasse in environmental protection.
- **CONSUMERISM AND ENVIRONMENTALISM IN A GLOBALIZING EUROPE.** In October of 2005, Elizabeth Covington convened European and U.S. experts for a conference on this topic. Speakers included: Rasmus Kjeldahl (2005 President of the European Consumer's Union [BEUC], and a specialist on GMOs in his native Denmark), Werner Wahliss (Bavarian State Ministry of Environmental Affairs, Health, and Consumer Protection, and a specialist on international river management in the Danube Basin), and Lucia Reisch (Pro-

fessor of Consumer Policy, University of Hohenheim, and advisor to the German Federal Ministry for Consumer Affairs). The conference examined in part how “internationalizing” environmental projects such as the Danube River initiative are offering national citizens new ways of acting as distinctly “European” citizens.

- **K-12 OUTREACH.** The environmental theme was explored during the summer of 2005 at the K-14 level in collaboration with the Wisconsin Department of Public Instruction (DPI) and the Wisconsin Council for the Social Studies (WCSS). A training workshop on “Environmental Problems and Politics in Europe and Asia” gave Wisconsin teachers lesson plans which are being disseminated to over two thousand students this year alone.
- **NEW COURSES.** In 2005-06 two courses with a specific focus on the environment were added to our offerings on the EU. In the La Follette School of Public Affairs, Professor Clark Miller taught “Global Environmental Governance” (Public Affairs 866), which focused on differences between the EU and U.S. in environmental and health policy areas, and how this affects policy outcomes. Elizabeth Covington led a new interdisciplinary graduate seminar entitled “The Politics of Green Voters and Consumers” (European Studies 804), which explored differences in EU and US environmental regulatory regimes, and how governments frame environmental issues either to sway public opinion or minimize perceived risks. Students from Sociology, Rural Sociology, Journalism and Mass Communications, Business and Consumer Ecology took the course, and developed their own research projects in conjunction with the course readings. They held a meet-

**June 2005 K-12 Teacher Workshop:
“Environmental Problems and Politics in Europe and Asia”
By Lara Kain, CES Outreach Coordinator**

Twenty middle and high school teachers from around Wisconsin attended a five-day workshop and created curriculum modules for use in their classrooms on different environmental issues in these regions. Examples of these lesson plans are available at: <http://www.wisc.edu/creeca>.

The workshop brought Wisconsin teachers into contact with UW faculty, scholars from other universities, and professionals from different fields, all of whom spoke on different aspects of trans-boundary environmental problems in Europe and Asia and the political challenges associated with efforts to address these problems. Workshop participants also heard two presentations designed to assist them with building their curriculum and sharing resources for their classrooms. They attended a session on internet resources for curriculum development as well as a presentation on resources available for free at the Wisconsin Center for Environmental Education (WCEE) at UW-Stevens Point. Finally, teachers heard about WCEE’s Global Environmental Teachings program which runs international summer study tours (<http://www.uwsp.edu/cnr/wcee/index.htm>). The workshop was co-sponsored by the European Union Center, the Center for European Studies, the Center for Russia, East Europe, and Central Asia (CREECA) and the Global Studies Program.

European Studies Alliance Member Centers Fund Europe-Related Research and Travel

Summer 2006 Scholar Access Grant recipients:

Name	Affiliation	Project
Jeanine Gelhaus	Natural Resources/Environmental Studies, UW-Stevens Point; 8th Grade Environmental & Earth Science, Medford Area Public Schools	Impact of environmental problems on a local, national, and global scale, with a focus on Europe.
Scott Lyngaas	French, Beloit College	Representations of national identity in post-war and contemporary French cinema.
Marilyn McKnight	Milwaukee Public Schools	Comparative Finnish and Swedish folklore.
Tarique Niazi	Sociology, UW-Eau Claire	Democracy, ethnicity, and violence: how Europe meets Asia.
Jonathan Olsen	Political Science, UW-Parkside	Co-authored book project: "The Road to Normality? The Left Party in Contemporary German Politics (St. Martin's/Palgrave Press).
Dean Stroud	German Language and Culture, UW-La Crosse	Book project: sermons preached by German pastors during the Third Reich.

2006 European Union Center of Excellence Travel Grant recipients:

- JESSICA AUTUMN BROWN (Sociology): Multi-ethnic Germany and immigration policy
- ALEX CAVIEDES (Political Science): Immigration in Europe
- MARK NANCE (Political Science): EU and transnational governance by networks
- ALEXANDER O'RIORDAN (Development Studies): Impact of PHARE procurement procedures on civil society organizations
- JELENA SUBOTIC (Political Science): Impact of EU on post-conflict resolutions in Serbia
- KATHRYN TEIGEN DE MASTER (Rural Sociology): Polish agriculture in transition
- KEVIN WALSH (Sociology):) new modes of governance and self-regulation in European agriculture such as Euro-Retailer Produce Working Group Good Agricultural Practices (EUREPGAP)
- PROFESSOR MYRA MARX FERREE (Sociology): Transnational feminist networks on the Web

2005-06 CGES Travel Grants

- Professor LEE PALMER WANDEL (History; Institute for Research in the Humanities): "Religion in Early Modern Augsburg"
- Professor HARVEY JACOBS (Urban and Regional Planning; Nelson Institute for Environmental Studies): "The 'Taking' of Europe: Globalizing the American Ideal of Private Property? A Case Study"
- JAMES PFREHM (German): "One Man's 'Meerretich' is Another Man's 'Kren': Viennese Perceptions of the Standardness, Use, and Pleasantness of Austrian German vis-à-vis German German"
- ERIKA HUGHES (Communication Arts): "Memory, Jugendtheater, and the Holocaust: The Berlin GRIPS Theater and *Ab heute heißt du Sara*"

FLAS Fellowships for Graduate Students!

The Center for European Studies offers Foreign Language and Area Studies (FLAS) Fellowships to graduate students interested in Western European language and area studies. Fellowships are available for the academic year as well as for intensive summer language study. Fellowships are intended above all to help graduate students learn less commonly taught languages, but may also be available for students studying French and German. Contact CES (european@intl-institute.wisc.edu) for more information!

Summer 2006 European Studies FLAS Recipients

Name	Department/Language	Program Location
Angela Bagwell	German/Dutch	James Boswell Instituut
Claire Doughty	German/German	Freie Universität Berlin
Margaret Franzen	Spanish/French	Université Paris Sorbonne - Paris IV
Tyler Luiten	German/Dutch	Nederlandse Taalunie/James Boswell Instituut
Mary Mullen	English/Modern Irish	Oideas Gael (Donegal)/NUI Galway
Michael Olson	German/Dutch	James Boswell Instituut
Carly Schall	Sociology/Swedish	Lund International Summer University
Terrance Slocum	Anthropology/Danish	International People's College/University of Copenhagen
Natalie Van Deusen	Scandinavian Studies/Icelandic	University of Iceland
Elizabeth Walz	Spanish/Catalan	Universidad de Barcelona
Rachel Willson-Broyles	Scandinavian Studies/Swedish	University of Uppsala

Academic Year 2006-2007 European Studies FLAS Recipients

Name	Department	Language
Frandy, Tim	Scandinavian Studies	Finnish
Gougeon, Elliott	German	Danish
Michael, Charlie	Communication Arts	French
Olson, Michael	German	Dutch
Robinson, Sarah	History	Dutch
Speth, Kristin	German	Norwegian
Van Auken, Paul	Rural Sociology.	Norwegian



A note from 2006-07 FLAS recipient Laura Antuono:

"Yesterday I graduated and I can't believe how quickly this year has passed. I have a Masters in International Public Affairs, and am on my way to the real world. It makes me very excited and a little bit anxious to think that I will be moving to Washington, D.C. this summer. I will be working for the federal government in the Office for Russian and European Analysis.

Thanks you for my FLAS award. My language and area studies classes have in large part defined my graduate education. This was an intense year and I am so grateful for the opportunity to focus on my research."

Events Planned for Fall 2006

CGES Research Collaborative/Graduate Seminar: “Eastern Europe in Transition: Property Relations and Society”

Listed in the timetable as German 804 (crosslisted with French/Sociology/History/Political Science; meets with Forest Ecology/Rural Sociology/Agricultural Economics 875, and with Geography 901)

Faculty

At the UW-Madison: PETER BLOCH (Forest Ecology and Management/Land Tenure Center), ROBERT J. KAISER (Geography), VOLKER C. RADELOFF (Forest Ecology and Management), STEPHEN J. VENTURA (Environmental Studies/ Soil Science)

At the University of Minnesota-Twin Cities: FRANCIS HARVEY (Geography), THOMAS C. WOLFE (History)

COLLABORATIVE DESCRIPTION: The collaborative will examine rural transitions in Central and Eastern European countries. Because of the region's geopolitical volatility and the crafting of a mythical Eastern Europe, we will consider intra-regional differences in light of the past (experiences with socialisms and capitalisms) and the present (European Union accession, market liberalization), with an eye towards the future. This allows for multiple thematic foci ranging from histories of nationalism, politics of memory, post-socialist change in governance, agrarian reform, and social movements. These foci are arranged around the overarching issue of transitions in property rights.

The seminar will examine both recent and ongoing transitions. Post-socialism is a period marked by extreme and intensifying differentiation along several dimensions. EU accession marks a new round of transition, with impacts that are just starting to become clear. In rural areas, many countries have experienced the complete reformulation of land rights and ownership rules. Many rural inhabitants are turning to cultural, eco- or agro- tourism and leaving traditional farming. Nationalism is resurgent, but in new political contours; globalization is seen in the integration of newly created entrepreneurial farms instead of state-directed collectives.

Property rights, having been altered many times during modernity, have become elastic or ambiguous even as rural land has become more significant and valuable. Yet the governance of land in EU accession countries requires the creation of a capitalist land ownership supported by a land information infrastructure. Remnant traditions and intraregional differences in land tenure and property rights challenge the development of the cadastre and give rise to social movements (sustainable agriculture and others) as well as EU policies. ♦

Summer Teacher Workshop: “Outside Looking In: Citizenship in the New Europe”

18-23 June 2006, UW-Madison

This workshop, intended for teachers of grades 7-12, will focus on issues of inclusion and exclusion in the New Europe. Who is a citizen? What does it mean to be European when the boundaries of Europe are expanding? Who is a minority? What types of discrimination occur and to whom? How have identities been realigned and redefined in the region?

Topics to be explored will include: Sex Trafficking, Cultural Minority Groups, Ethnic Conflict, Borders and Boundaries, Gender Discrimination, Religion in Europe, Language Minorities, Racism, Youth Issues, Poverty, and Teaching about the former Yugoslavia through comic books.

Sessions will be conducted by faculty from the UW-Madison as well as other national experts. Participants will have the opportunity to attend curriculum-building sessions as well as information sessions on resources available through the UW Library System and other collections. Throughout the week, participants will develop a lesson plan to be used in their classroom based on knowledge gained during this course. At the conclusion of the workshop lessons will be presented and shared with the group. The workshop is sponsored by the Center for European Studies and the Center for Russia, East Europe, and Central Asia. For more information: <http://www.creca.wisc.edu/outreach/k12/workshop.html>.

International Conference Planned for Fall 2006: “Albert Camus, Precursor: Mediterranean of Yesterday and Today”

21 - 23 September 2006 at the UW-Madison

Sponsored by the UW-Madison's
Center for European Studies,
Center for Interdisciplinary French Studies,
and Division of International Studies

CONFERENCE DESCRIPTION:

In 1958, Nobel Prize winner Albert Camus published a series of articles in *Actuelles III* denouncing the misery of indigenous people in Algeria and claiming “the era of colonialism is over.” A pacifist, Camus was engaged on the side of the poor and oppressed; a man of dialogue, he defended the right of indigenous Algerians and the French to live together freely in a pluralist, democratic Algeria that he imagined being similar to the Swiss federation. Even at this period, Camus’ writings already warned against an Algeria linked to “an empire of Islam.” During the Algerian war with France, Camus condemned both the terrorism practiced by one side and the torture employed by the other. And although he opposed the injustices of the colonial system, Camus feared a baathist independent Algeria, and he warned against the dangers of future political “Islamism,” as he rejected all totalitarian systems—he worked against the fascism with the French Resistance and broke with Sartre over Stalinism. Despite such warnings, the nineteen-nineties saw Algeria ravaged by a violent civil war that claimed 150,000 civilian victims, many of them women and intellectuals. This violence often spread to neighboring states, threatening all the Mediterranean countries of North Africa.

Today, Camus’ vision of totalitarianism, terrorism, and torture, and the censorship, exile and murder of intellectuals seems to have acquired prophetic proportions. The objective of this colloquium is to generate interdisciplinary debate about Camus’ vision and his literary, journalistic, and political writings. In doing so, we also expect this symposium to generate discussion and debate about current world events, where violence and terror are, alas, daily occurrences.

CONFERENCE ORGANIZERS:

- **Gilles Bousquet**, UW-Madison Dean of International Studies, Co-director of the Center for Interdisciplinary French Studies, and Professor of French
- **Elizabeth Covington**, European Studies Alliance Executive Director
- **Alek Baylee Toumi**, Associate Professor of French, UW-Stevens Point

INVITED SPEAKERS:

- **Amina Bekkat**, University of Blida, Algeria
- **Denise Brahimi**, University of Paris
- **Raymond Gay-Crosier**, emeritus, University of Florida, president of the Camusian Studies Association and keynote speaker for the conference
- **Helene Rufat**, Universitat Pompeu Fabra, Barcelona, Spain
- **Andre Abbou**, Université de Paris IV et Paris III
- **Ali Yedes**, Oberlin College, Ohio
- **Jan Rigaud** (U.S. translator of Camus), Villanova University, Pennsylvania
- **Bernard Aresu**, Rice University, Texas
- **David Ellison**, University of Miami, Florida
- **Philippe Barbee**, University of California-Irvine
- **Vincent Gregoire**, Berry College, Georgia
- **Dolores Lyotard**, Université du Littoral Cote d’opale, France
- **Helene Brown**, Principia College, Illinois
- **Meaghan Emery**, University of Vermont
- **Janice Gross**, Grinnell College, Iowa
- **Ralph Schoolcraft**, Texas A&M
- **Suzanne Chamier**, Southwestern University, Texas

The symposium will include a reading of the play, *Albert Camus: entre la mère et l’injustice*, by its author, Professor Alek Baylee Toumi, who will also lead a discussion after the reading.

2005 - 2006 Events: Highlights

CINEMATHEQUE FILM SERIES: "JOURNEYS INTO NIGHT: THE GERMAN FILMS OF F.W. MURNAU"

Cosponsored by the Center for German and European Studies
and the Center for European Studies



Series description (*drawn from the Cinematheque website: <http://cinema.wisc.edu>*):

Friedrich Wilhelm Murnau (1888-1931) has long been acknowledged as a giant in the history of film. But though a handful of his films have long reigned in the pantheon of world cinema – *Nosferatu*, *Faust*, *The Last Laugh* – the rest of Murnau's *oeuvre* has been difficult to see, variously lost, scarce, or simply unshown. After the decade-or-so-ago discovery and restoration of several films thought lost, a new generation has been given the opportunity to rediscover "The greatest film director the Germans have ever known" (Lotte Eisner). With his innovative visual style and his themes of endangered innocence and alienation from nature, sexual dread, romantic obsession, Faustian pacts, and occult mysticism, Murnau emerges as a thrillingly modern artist. This retrospective included all nine of Murnau's extant German films, many of which have been recently restored. All films are silent. Most showings featured live piano accompaniment by renowned pianist David Drazin.

- January 20: *Nosferatu* (*Nosferatu, Eine Symphonie Des Grauens*)
- January 27: *The Haunted Castle* (*Schloss Vogelöd*)
- January 27: *Journey into Night* (*Der Gang in die Nacht*) and *Phantom*
- February 10: *The Burning Soil* (*Der brennende Acker*)
- February 17: *The Grand Duke's Finances* (*Die Finanzen des Grossherzogs*)
- February 24: *Tartuffe* (*Tartüff*)
- April 8: *The Last Laugh* (*Der letzte Mann*)
- April 15: *Faust*



Conference discussants (left to right): Jonathan Zeitlin (EUCE Founding Co-Director), Anton Hemerijck (Netherlands Scientific Council for Government Policy & University of Leiden), Alex Cavedes (UW-Madison), Sabina Avdagic (Max Planck Institute for the Study of Societies, Cologne), Maurizio Ferrera (University of Milan)

Graduate Student Workshop: "Governing Work and Welfare in an Enlarged Europe"

19-20 May 2006, UW-Madison

Sponsors:

- The European Union Center of Excellence,
- The Center for World Affairs & the Global Economy
- the International Institute's Governance Research Circle

WORKSHOP DESCRIPTION: Reform of European employment and social welfare systems has become an increasingly critical policy issue and subject of scholarly debate. While the academic and policy debates have focused on the national level, the European Union dimension has grown in significance. To date, these issues have been relatively understudied and the graduate student conference

will seek to build knowledge to fill this gap. Through scholarly exchange, it seeks to enhance theoretical and empirical understanding of the politics of work and welfare reform at the intersection between European nation-states and the EU.

This workshop was the capstone event for a project that began with the course taught in the Fall of 2004 by Professors Jonathan Zeitlin (UW-Madison) and Maurizio Ferrera (Milan).

Spring 2006 CGES Research Collaborative: “The German Language and Immigration in International Perspective”

UW-Madison faculty: German professors Mark Loudon (also Co-Director of the Max Kade Institute), Rob Howell (also Director of International Academic Programs), and Joe Salmons (also Director of the Center for Upper-Midwestern Culture)

- by Sietske Brown, CGES Program Assistant



This Collaborative has brought together approximately 50 people from four different universities across two continents (UW-Madison, University of North Carolina at Chapel Hill, the John F. Kennedy Institute for North American Studies at the Free University/Berlin, and the European University Viadrina in Frankfurt/Oder). The Collaborative focused on the linguistic consequences of immigration by looking at the German-speaking immigrants in Wisconsin (ranging from Swiss immigrants to speakers of Pomeranian from Poland), contemporary immigrants in Germany, and German *Sprachinseln* [language “islands”] in Eastern Europe, Central Asia, and South America. Discussion focused on such issues as the consequences of language contact situations, language maintenance and shift, and language and identity. The seminar met once a week and lectures were conducted via videoconference. While the core perspective was linguistic, the seminar also incorporated insights from sociologists, geographers, and historians.

Participants in the Collaborative have also planned a conference to be held at the UW-Madison from September 28-30. Twenty papers will be presented by students and faculty from the four partner universities. The conference will feature a keynote address by Professor Jack Thiessen (Department of German, University of Winnipeg, and a native speaker of Mennonite Low German), and will include a panel presentation on language, migration, and identity based on recorded interviews with German dialect speakers in Central and Eastern Europe, Latin America, and the United States. The conference will conclude with an excursion to Marathon County, WI, home to several hundred active speakers of Pomeranian Low German.

The goal of this seminar was not simply to integrate and synthesize various disciplinary approaches to the problem, but also to bring German-American Studies and contemporary German and European problems and issues together in a novel and constructive way. It was quite successful in accomplishing these goals and reception of the seminar was very positive on both sides of the Atlantic. Interestingly, the seminar also highlighted differences in teaching styles at universities in the U.S. and in

Germany, but many difficulties were smoothed over with the assistance of technology: students were able to pose any questions or remarks they had about topics being covered in class through the

Discussion Forum on the course website, which was an excellent way to get students and professors involved, both in the U.S. and in Germany.◆



2005-06 Collaborative Fellows

“Gender, Revolutions and Citizenship in Modern Societies: Interdisciplinary Perspectives” (Fall 2005)

- WENDY CHRISTENSEN (Sociology)
- KERSTIN SCHAARS (Comparative Literature)
- SUSAN ROTTMANN (Anthropology)
- HAE YUN CHOO (Sociology)
- KRISTY KELLY (Education Policy Studies)

“The German Language and Immigration in International Perspective” (Spring 2006)

- JULIE LARSON (German)
- ANGELA BAGWELL (German)
- GIL RIBAK (History)
- MIKE OLSON (German)
- JENNIFER MERCER (German)



The University of Wisconsin-Madison

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THE EUROPEAN STUDIES ALLIANCE (ESA) at the University of Wisconsin-Madison is the umbrella organization for the Center for European Studies, the Center for Interdisciplinary French Studies, the Center for German and European Studies, and the European Union Center of Excellence. All centers work collaboratively and are housed in the ESA suite (213 Ingraham Hall).

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The Center for German and European Studies (CGES) was established in 1998 as a consortium of the University of Wisconsin-Madison and the University of Minnesota-Twin Cities for the purpose of educating the next generation of U.S. experts on Germany and Europe. The Center receives funding from the German Marshall Fund that is administered by the German Academic Exchange Service (DAAD) and the two partner universities.

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of the EU as a complex, evolving governance system and international actor; to enhance awareness of the growing importance and widening scopes of EU-U.S. relations, and to promote intensified "people-to-people" links among EU and U.S. citizens.

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The Center for European Studies (CES) has been a Title VI National Resource Center since 2000; the UW-Madison's European Studies Program was first established in 1968. The Center's objectives are to provide students with innovative academic opportunities in European Studies; to integrate curriculum in the Social Sciences, Humanities, Area Studies, Languages, Business, and other Professional Schools; to provide funding for faculty research and professional development; and to provide outreach and professional development initiatives.

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The Center for Interdisciplinary French Studies (CIFS) is a resource for anyone whose work has a French dimension. The interdisciplinary perspective represented by CIFS enables departments and schools at the UW-Madison to develop innovative new curricula, lead in the application of technology to the teaching of French, and collaborate with

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