

Words from Abroad - Wörter aus der Fremde

A Symposium on the Occasion of Theodor W. Adorno's 100th Birthday

31 October - 1 November 2003
The Pyle Center, 702 Langdon Street, Madison

Friday, October 31, 2003

7:00 p.m.

Welcoming Remarks

Klaus L. Berghahn

Director, Center for German and European Studies

Gerhard Richter

Department of German

Alexander García Düttmann

Middlesex University, London, UK

"Getting It Right Or Just About"

Opening Reception

Saturday, November 1, 2003

9:30 - 10:30 a.m.

Theresa Kelley

University of Wisconsin-Madison

"Philosophy by Tangent: Adorno and Romantic Natural History"

10:30 - 11:00 a.m. Coffee Break

11:00 a.m. - 12:00 p.m.

Jacques Lezra

University of Wisconsin-Madison

"The Devil's Interval"

12:00 - 2:00 p.m. Lunch Break

2:00 - 4:30 p.m.

New Directions: Current Doctoral Research at the University of Wisconsin-Madison

Matthias Rudolf

"Undercurrents: Thinking Fichte in Adorno"

Matthew Stratton

"Impractical Standpoints of Non-Redemption: Adorno, Irony,
and Pragmatism"

Christina Gerhardt

"Words from Abroad: What Nature Reveals about Culture in
Adorno's Aesthetic Theory"

Michael LeMahieu

"Adorno's Robots: Reading Machines, Negative Dialectics, and
the Trope of Wittgenstein"

4:30 - 5:00 p.m. Coffee Break

5:00 - 6:00 p.m.

Miriam Hansen

University of Chicago

"Play Without Semblance? Adorno's Problem with Benjamin's
Aesthetics of Film"

*Organized by Gerhard Richter for the Center for German and European
Studies at the University of Wisconsin-Madison in conjunction with the
Department of Comparative Literature, the Department of German, the
Department of English, and the Integrated Liberal Studies Program.*

ADORNO

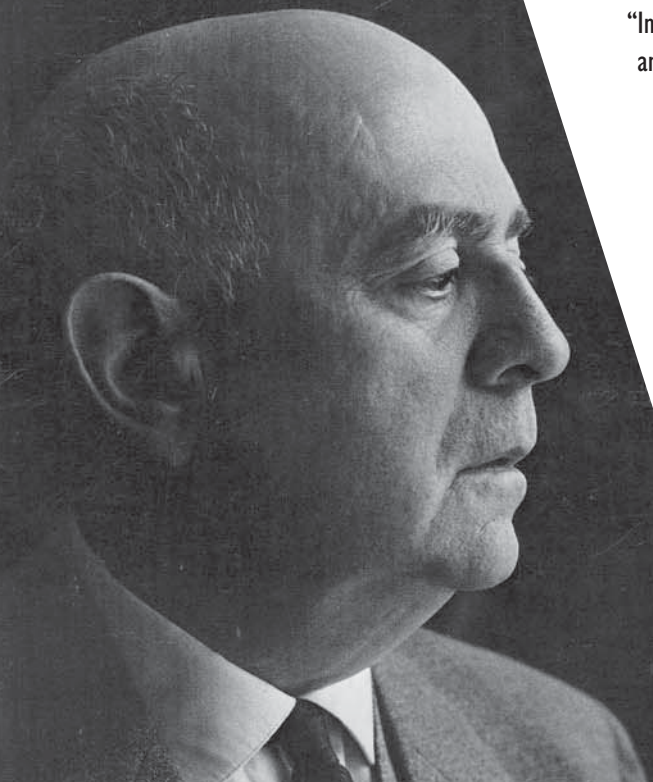


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